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VIA IZIS

Zoning Commission of the
District of Columbia
441 4th Street, N.W., Suite 210S
Washington, D.C. 20001

Re: Z.C. Case No. 16-23
Valor Development, LLC – Voluntary Design Review
Supplemental Expert Witness Resume

Dear Members of the Zoning Commission:

On behalf of Valor Development, LLC (the “Applicant”), we hereby submit the resume for Ms. Emily Eig, Principal, EHT Traceries. As part of its rebuttal, the Applicant intends to call upon Ms. Eig to provide testimony on matters raised in the opposition testimony and submissions related to historic preservation. The Applicant intends to proffer Ms. Eig as an expert in District and Federal historic preservation matters, an area in which she has previously been accepted an expert in by the Commission.

Respectfully Submitted,

HOLLAND & KNIGHT LLP

Christopher H. Collins

cc: Advisory Neighborhood Commission 3E (via email)
Advisory Neighborhood Commission 3D (via email)
Edward L. Donohue, Donohue & Stearns, PLC, representing Citizens for
Responsible Development (via email)
Barbara & Sheldon Repp, Citizens for Responsible Development (via email)
Jeff Kraskin, Spring Valley Opponents (via email)
William Clarkon, Spring Valley Neighborhood Association (via email)
John H. Wheeler, Ward 3 Vision (via email)

EMILY HOTALING EIG
President and Chief Executive Officer

Emily Eig is the founder and president of EHT Traceries, a women-owned company incorporated in Maryland and headquartered in Washington, D.C. As the head of EHT Traceries, she combines management of a fifteen-person firm with her work as an architectural historian and preservation consultant. Her technical knowledge is focused on late 19th- and 20th-century buildings and the integration of new buildings into historic settings, including historic sites, campuses, and districts. It includes a thorough understanding of current historic preservation issues. Her work with federal and local architecture is well known and she has worked in the District of Columbia, Maryland, Virginia, New York, Texas, Louisiana, Pennsylvania, Massachusetts, Illinois, Michigan, and Hawaii. Further, through her role as the head of EHT Traceries since 1989, she has participated in an exceptional number of preservation-related projects around the country.

AREAS OF EXPERTISE

Ms. Eig specializes in late 19th- and 20th-century buildings and the integration of new buildings into historic settings, including historic sites, campuses, and districts. She focuses on public, institutional, military, religious, commercial, theater, commercial, and residential architecture, as well as the history of city planning and 19th and 20th century cultural landscapes. Her expertise in historic and contemporary documentation, construction techniques, building materials, on-site investigation complements her ability to provide creative preservation solutions for individual resources as well as for large-scale settings. As a preservation specialist, she provides direction for compatible new design related to historic buildings, sites, and districts, advises on the interpretation of preservation laws and regulations, and regularly assists owners, developers, architects, and preservation technicians with the interpretation and analysis of historic resources. Her strength related to handling complex projects, including public-private partnerships, is well known.

Over the last thirty years, Ms. Eig has served as Project Architectural Historian and Preservation Planning Consultant for numerous major historic projects in Washington, DC and in other cities around the US. In these roles, she has directed research; prepared Historic Structures Reports and Historic Preservation Plans; advised on local and federal preservation reviews including Determination of Eligibility and Section 106 Memorandum of /Programmatic Agreements; guided efforts to rehabilitate historic buildings using the Secretary of Interior's Standards; and advised on the design compatibility of major new additions to historic buildings and new construction in historic districts. She works on a regular basis with the State Historic Preservation Offices.

She is a considered an expert in architectural history, resource evaluation, preservation planning, federal and state Historic Preservation Certification processes, Section 106 mitigation, and the

Secretary of Interior's Standards for the Treatment of Historic Properties. Ms. Eig meets professional qualifications prescribed by the Secretary of the Interior (36 CFR 61 - Appendix A). She has been accepted as an expert witness before the D.C. Historic Preservation Review Board; the Montgomery County (MD) Historic Preservation Commission; the Prince George's County (MD) Historic Preservation Commission; the Old Georgetown (DC) Board; the Coral Gables (FL) Historic Preservation Commission; the DC Mayor's Agent for Historic Preservation; the DC Zoning Commission; the DC Board of Zoning Adjustment; Superior Court of the District of Columbia; the National Capital Planning Commission; the Maryland-National Capital Park and Planning Commission; and the U.S. Commission of Fine Arts. She has appeared before the Montgomery County (MD) Board of Appeals as a member of the County's Historic Preservation Commission. Ms. Eig has served on Urban Land Institute panels, and was a member of the City of Baltimore Urban Design and Architectural Review Panel for four years. She is currently a member of the Board of Visitors for the Dean of the University of Maryland School of Architecture, Planning and Preservation and the University of Maryland's Department of Historic Preservation's Technical Advisory Committee. Ms. Eig is also a member of the Lambda Alpha International (honorary land economics society), GW Chapter.

SELECTED PROJECT EXPERIENCE

Selected individual preservation projects in Washington, DC include:

- Carnegie Library (Apple), Foster and Partners, Beyer Blinder Belle, 2016-ongoing
- Martin Luther King Jr Memorial Library (DCPL), Martinez+Johnson and Mecanoo, 2014-2017
- The Yards: The Boilermaker Shops; The Foundry; The Lumbershed; Historic Wall and Tower; Parcels D, O, P, N, L1, L2 (Forest City Washington) Various architects, 2007-ongoing
- The Fish Market at The Wharf (PN Hoffmann), McGraw Bagnoli, 2015-ongoing
- Randall School (Rubell/Telesis Partnership), Bing Thom, Beyer Blinder Belle, 2010-2014; 2017-ongoing
- Residential Embassy Building (Embassy of the People's Republic of China), Philip Esocoff, 2008-2010
- Spanish Cultural Center, (Embassy of Spain), KCCT 2008-2009; 2011
- Chancery of the Embassy of South Africa, (Embassy of South Africa), Davis Brody Bond, 2009-2014
- Howard Theatre (Howard Theatre Restoration), Martinez+Johnson, 2008-2012
- Georgetown Library, (DC Public Library), Martinez+Johnson, 2008-2010
- C&P Telephone Warehouse (NPR), Hickok Cole Associates, 2008-2013
- Arena Stage, (Arena Stage), Bing Thom Associates, 2003-2004; 2007
- Studio Theatre, (Studio Theatre), William Bonstra Associates, 2002-2005

Selected preservation projects around the United States include:

- Hudson Theatre, Manhattan, NY (Ambassador Group), Martinez+Johnson, 2015-2017
- Loew's Kings Theatre, Brooklyn, NY (ACE Enterprises), Martinez+Johnson, 2010-2015
- Saenger Theatre, New Orleans, LA (ACE Enterprises), Martinez+Johnson, 2009-2014
- Goldwin Smith Hall, NY (Cornell University), Koetter Kim and Associates, 2008-2014
- Plaza Theatre, El Paso, TX (Community Foundation of El Paso), Martinez+Johnson, 2001-2006
- Mississippi State Univ. Riley Center for Education and Performing Arts, Martinez+Johnson, 2002-2007

Selected historic preservation planning projects related to Site Master Plans in Washington, DC include:

- The Parks at Walter Reed (Walter Reed Army Medical Center) with TortiGallas
- Southeast Federal Center (The Yards) with Shalom Baranes
- The George Washington University with Perkins Eastman
- The University of Maryland in Baltimore with Donald Kann
- Armed Forces Retirement Home-Washington with KoetterKim

Selected projects related to the integration of new architecture into historic settings:

- 2607 Connecticut Avenue, NW/Woodley Park Historic District (Zusin Dev.), CORE, 2017
- Building IJ and VU/Walter Reed Army Medical Center Historic District (Hines-Urban Atlantic – Triden), TortiGallas, 2017 – ongoing
- West Heating Plant/Georgetown Historic District (29K Georgetown Acquisitions), David Adjaye, 2015-ongoing
- Whitman-Walker/Greater Fourteenth Street Historic District (Whitman Walker), Seldorf Architects, 2016-ongoing
- The Yards: Parcels D, O, P, N, L1, L2 (Forest City Washington), Various architects, 2007-ongoing
- 650 Massachusetts Avenue/Downtown Historic District (Gould Properties), CORE, 2010-2017
- Marriott Marquis-Courtyard Residence Inn/Shaw Historic District (Quadrangle Associates), CooperCarry and TVSDesign, 2014-2017
- Goldman Smith Hall/Cornell University Historic District (Cornell University) KoetterKim, 2014-2016

Selected Sections 106, 110, and 111 projects include:

- Carnegie Library Rehabilitation (EventsDC/NCPC/Apple), 2016-ongoing
- Martin Luther King Jr Memorial Library (DCPL/NCPC), 2014-2017
- U.S. Institute of Peace, Buildings 6 and 7 Rehabilitation (USIP/DOS/NCPC), 2014-2015
- Union Station – Washington, DC (FRA/USRC/USInvestco), 2010-ongoing
- Southeast Federal Center (GSA/Forest City Washington), 2003-07; 2010-ongoing
- Walter Reed Army Medical Center (US ARMY/DC/HinesUrban Atlantic), 2014-ongoing
- AFRH Cultural Resource Manager (AFRH) 2008-2014
- O Street Market (HUD/Roadside Development), Shalom Baranes Associates, 2010-2014
- Progression Place (HUD/Four Points Development), Eric Colbert Architects, 2010-2014
- Ford's Theatre Society Educational Center (Ford Theatre Society/National Park Service), Martinez+Johnson, 2010-2012
- Ford's Theatre, (Ford Theatre Society/National Park Service), ASD, Inc., 2003-2004

EDUCATION

The George Washington University, Washington, DC

Master of Arts in Teaching in Museum Education, 1975; Field of study: Architectural History

Brandeis University, Waltham, Massachusetts

Bachelor of Arts, Fine Arts (Art History), *cum laude* with departmental honors, 1974.

Honors Thesis: Urban Open Space: A Comparison of Lafayette Square and Judiciary Square